Furman Symphony Orchestra
Thomas Joiner, conductor

STRING SEATING AUDITIONS

Tuesday, August 22, 2017
7:45-8:00 pm
Instrumental Rehearsal Room (D-13)

DOUBLE BASS

- String students interested in performing with the FSO in 2017-2018 are expected to attend all Tuesday and Thursday rehearsals from 3:30-5:30 pm plus additional dress rehearsals and concerts as posted on the FSO yearly calendar of events. Each student must register for MUS 060.

- Each student will prepare the three excerpts included here AND a one minute excerpt of a prepared solo of your choice.

- Members of the string faculty will listen to the auditions.

- Criteria for string seating and selection of principal players includes:
  
  - the results of the audition
  - previous experience and performance in the FSO
  - pattern of attendance and regularity of membership
  - string seating will be rotated throughout the year

- Students are not required to register for applied lessons in order to join the FSO.

- Students who take applied lessons are required to participate in the FSO.

- Excerpts- play the excerpts marked within the brackets. You are encouraged to listen to these works and learn the excerpts at standard tempos.

  Saint-Saens- Carnival of the Animals (Elephant)
  Tchaikovsky- Serenade for Strings
  Beethoven- Symphony No. 9
Saint-Saëns Carnival of the Animals

L'Éléphant

Allegretto pompous

2nd Piano

C. BASSE SOLI

End