Saxophone Auditions
Fall 2017

We will hold auditions for the Furman Wind Ensemble and Symphonic Band and saxophone quartet placement. If you wish to not be considered for a quartet, please email Dr. Olson (Matt.Olson@furman.edu) prior to the audition. Play all of the following excerpts on your main saxophone, regardless of what the music is originally composed for – there is no need to switch instruments during your audition. Your audition will consist of three (3) excerpts:

1. Choose one item from this list:
   a. Choose a 30 second selection from Paul Creston Sonata, movement 1
   b. Choose a 30 second section from Paul Maurice Tableaux de Provence, movement 5
   c. Perform any one of the 18 études in their entirety from the Berbiguier étude book, edited by Marcel Mule

2. On the second page of this handout, perform the indicated excerpt from the first movement of Raymond Gallois Montbrun’s Six Pieces Musicales d’Etude.

3. On the third page of this handout, perform the indicated excerpt from the first movement of Eugene Bozza’s Concertino for Saxophone and Piano.

SAXOPHONE ALTO MI♭

Souple et expressif ( ḳ ⁵₃ environ)