ON-CAMPUS COURSE OFFERINGS

May Experience is a 3-week term that moves out of the classroom, melding theory with practice for intensive learning experiences. It offers an opportunity to explore exciting topics either within or outside of your major that aren’t offered during the academic year.

The courses listed below still have available seats. Register now via the “CAP” tool in ARMS!

ART-105  Art and Community Engagement  W. McClain
Public art focusing on encouraging creative, research, design and practice outside the gallery setting. Exploration of public art in its many manifestations which can include site specific projects, contemporary memorials, political actions, community-based projects, environmental, temporary, ephemeral and permanent projects.

BIO-150  To Live and Let Dye  L. Thompson
Introduction to natural plant dyes. History of plant dyes, their usage and importance in culture along with the biology of pigments, fibers, and mordents as they interact to give a brilliant pallet of color. Exploration of plant dyes through investigative skills and personal creativity.

BIO-265  Fetal & Maternal Growth  V. Turgeon
Examining changes in fetal development and the maternal changes that occur at different stages in pregnancy. Additional topics will include IVF, abnormal development, and complications in pregnancy.

CHM-250  Intro to Research Methods  S. Wheeler
An introduction to the fundamental protocols of modern laboratory research, including chemical safety, information fluency, and instrumentation methods. Additional topics include scientific ethics, data preservation, and individualized instruction on project specific techniques. Permission required.

CHM-251  Advanced Research Methods  N. Kuklinski
An exploration of the techniques and protocols of modern laboratory research, including chemical safety, information fluency, and advanced instrumentation methods. Additional topics include scientific ethics, data analysis, and individualized instruction on project specific techniques. Permission required.

CHM-255  Technical Writing in Chemistry  J. Petty
An introduction to the fundamental aspects of scientific writing. Additional topics include literature resources, data presentation, and individualized instruction on project specific written presentations. Permission required.

How Do I Register?

The registration process for May Experience is similar to registering for your courses during the academic year.

Consult your academic advisor or the faculty member leading the class to determine if a course matches your academic goals. Some courses may require the completion of a prerequisite or may be enrolled on an invitation-only basis. You can only enroll in one course each MayX term.

Register by accessing the course selection/registration menu through MyFurman.
COM-434 Sustainable Advocacy B. Inabinet
Creation of various media on environmental and social justice issues that affect future generations. Students will use discussions with sustainability field experts and experiences with their natural environment to produce public advocacy campaigns.

ECN-200 Federal Rsrve & Monetary Plcy J. Jones
An examination of the Federal Reserve system and its important role in the conduct of monetary policy. Emphasis is placed on the collection and interpretation of current economic indicators and how the Federal Reserve might respond to the existing economic situation.

EDU-115 Depiction of Schools on Film P. Thomas
Investigation of documentary films as social and political texts in order to identify historical and contemporary views on schools and the purpose(s) of education.

EDU-234 Intergenerational Learning L. Dejong
Issues in aging and adult development are examined through study and intergenerational dialogue. Includes daily readings and interactions with senior citizens and includes engagement with professionals and agencies in the Greenville community whose products and services directly serve those of aging and older adults.

EES-357 Fly Fishing and Rivers G. Lewis & D. Koppang
Introduction to Fly Fishing. Watershed geology, stream structure, reading a stream to identify likely location of fish, life cycle of aquatic insects and other food sources, biology of fish and common fish behavior, resource conservation, ethics of "catch and release", basic fly tackle and rigging techniques, basic fly casting techniques, and basic fly tying techniques.

ENG-225 Writing with Writers F. Pate & R. Griffiths
Supervised by a prominent writer, students will work on their own creative projects. The genre (prose fiction, creative nonfiction, poetry) will change from year to year. Instructor permission required.

GGY-265 Geography and Sports G. Lipscomb
Intersection of geography and sports with particular attention to the increasing globalization of sports worldwide. Focus will be primarily on baseball, basketball, and soccer, but will also explore a number of other modern sports. Cultural impact of modern sports, the diffusion of sport around the world, the economic impact of sports internationally, and struggle in finding spaces for recreational activities.

HST-209F Wars of the Roses T. Fehler
Analysis of England's so-called Wars of the Roses will investigate the political, social, military, and religious context of the civil wars of the 15th century. A favorite setting for historical drama, this period in English history saw 6 monarchs deposed, 3 monarchs murdered, and 1 killed in battle. The disputed legacy of Richard III (killing his nephews?) and the rise of the Tudors are just two issues at the heart of our analysis.

MUS-425 Tuning Systems & the Aural XP M. Vick
Study of the history of tuning systems which date back thousands of years. Exploring the differences between a Just Intonation tuning system and an Equally Tempered system, including the 12 Tone Equal Temperament System (12-TET). Provides students with a global perspective for experiencing music.
MUS-435  Jazz Performance Methods  M. Olson
Designed to prepare instrumental music education majors to teach jazz at the secondary school level, but open to any student with jazz experience. Focuses on jazz history, theory, improvisation, rhythm section techniques, rehearsal techniques, and jazz ensemble literature.

MUS-453  Analytical Encounters  M. McClimon
Topics in music analysis, in which students will perform analyses, read scholarly materials, and present their findings. The topic will be announced beforehand and vary for each offering. May be repeated for credit.

MXP-125  Reading Experience  J. Colvin
This course helps students develop the skills to become lifelong readers. Students will immerse in reading experiences and share their reflections. Book clubs within the class will read banned books and present on specific genres to the class.

MXP-130  Virtual Identities  M. Fairbairn
Students will explore what it means to construct, present and experience the self as an avatar. They will investigate decisions people make in identity creation, possible reasons behind the decisions, and the impact these choices have on an individual's behavior and interactions in a virtual environment.

MXP-135  Rise of Pro Baseball in Us  S. Richardson
The development and growth of professional baseball in the United States in its formative years of the nineteenth century and the first two decades of the twentieth century. The development of the game will be revealed through its mirroring of American culture in the time period including the topics of emerging national societies and associations, labor/management relations, racial and ethnic conflicts, immigration, criminal elements and antitrust issues.

MXP-146  Remote Sensing using Arduinos  B. Catron
Exploration of electronic sensor projects while designing our own project using Arduino (an electronics prototyping platform, including microcontroller board and software development environment). No computer programming experience required - Arduino is easy to use for creating interactive projects, and is designed for inexperienced designers and hobbyists.

MXP-150  Sociology of Harry Potter  K. Longest
The first segment will center on using the world of Harry Potter as a lens to illustrate and examine sociological theories, concepts, and issues, such as race, class, gender, and religion. The second segment will then investigate whether and how the Harry Potter series, as a social phenomenon, has impacted some of these issues in the real world. Must have read the books.

MXP-175  Why We Swim  M. Menzer
Exploring swimming as a cultural practice, reading literature, analyzing art, and discussing its history, including racial segregation in the U.S. Students will swim frequently in pools and open water and make connections between their swimming and the readings and site visits. Must be a proficient swimmer.

MXP-300  Poverty, Medicine, & Law  D. Gandolfo & D. Mitchell
This course familiarizes Pre-Law, Pre-Health, and Poverty Studies students with Medical-Legal Partnerships in preparation for internships. It entails intensive coursework and extensive fieldwork in medical and legal settings in Greenville County. Permission required.

NSC-450  Techniques in Neuroscience  O. Rice
Preparation for independent research. Topics such as ethics, conducting advanced literature searches, handling and injecting rodents, mixing drugs, how to make scientific presentations, writing for publication, and advanced statistics are covered. Students complete a literature review or research proposal and oral presentation. Instructor permission required.

PHL-265  Philosophy and Hip-Hop  J. Simmons
Hip-Hop is one of the most significant American cultural movements of the past several decades. Students will philosophically consider hip-hop as a helpful resource for thinking about identity, social justice, and religion.
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<thead>
<tr>
<th>Course Code</th>
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<th>Instructor(s)</th>
<th>Description</th>
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<tbody>
<tr>
<td>PSC-411</td>
<td>Mediation &amp; Conflict Resolution</td>
<td>M. McInerny</td>
<td>An introduction to the theory and practice of mediation, a non-adversarial method for resolving disputes. Students will practice active listening skills, facilitative responses, non-verbal communication skills, and mediation techniques (brainstorming, settling on a mutual option, and writing an effective agreement). The broader implications of conflict resolution such as restorative justice and forgiveness studies will also be explored.</td>
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<tr>
<td>PSC-412</td>
<td>Trial Advocacy</td>
<td>S. Buckingham</td>
<td>Historical foundations of trial advocacy; analysis of the structure of a trial from opening statements to closing arguments; students practice all components of a trial (e.g., direct and cross examination) and stage several trials in local courthouses. Cases rotate between civil and criminal fact patterns.</td>
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<tr>
<td>PSC-425</td>
<td>Understanding Terrorism</td>
<td>A. Malici</td>
<td>The phenomenon of terrorism warrants continued study. What qualifies as terrorism and why? What types of terrorism are there? What motivates terrorism? How can it be tackled?</td>
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<tr>
<td>PSY-451</td>
<td>EEG Methods</td>
<td>E. Wamsley</td>
<td>Students learn the fundamentals of EEG data collection and analysis through a mixture of instruction and hands-on experience. During the second half of the course, students will work together in small groups to design, execute, and analyze data from a simple EEG experiment.</td>
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<td>REL-218</td>
<td>The Bible in Modern Culture</td>
<td>B. Bibb</td>
<td>Exploration of controversial issues related to the Bible in modern culture, with emphasis on biblical passages that have been at the center of passionate religious debate. Topics will include creation and evolution; Jesus and Christian theology; war and violence; and identity issues related to gender, sexuality, and race.</td>
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<td>REL-273</td>
<td>Malcolm X</td>
<td>R. Sneed</td>
<td>Examining the social and religious impact of Malcolm X's life and activism.</td>
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<tr>
<td>SOC-120</td>
<td>Sociology of Food Systems</td>
<td>K. Kolb</td>
<td>Analysis of the local food system from a sociological perspective. Local food production, distribution, and consumption trends today. Develop a better understanding of how individual tastes and habits are heavily influenced by a much larger social system often hidden from view. 4 mandatory all-day workshops.</td>
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<tr>
<td>SPN-205</td>
<td>Medical Spanish</td>
<td>M. Rippon</td>
<td>Introduction to the specialized vocabulary of the healthcare professions for taking a medical history; conducting a physical exam; and discussing pharmaceuticals, nutrition, and various infirmities. Cultural topics will also be covered. Students will spend two weeks in the classroom, then spend the final week shadowing interpreters in a healthcare setting in the Greenville community. Daily instruction in Spanish. Invited speakers may use either Spanish or English or both.</td>
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<tr>
<td>SUS-352</td>
<td>Envisioning Space &amp; Place</td>
<td>M. Winiski &amp; M. Cohen</td>
<td>In a project setting, students will learn from and partner with a local neighborhood and county officials, apply methods of inquiry and analysis, and create a community-driven vision for addressing a local challenge.</td>
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**Most Study-Away courses for MayX 2016 have been filled. There may be spaces in two programs:**

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<td>HST-217</td>
<td>War and Remembrance: WWI and the Western Front</td>
<td>M. Strobel &amp; Diane Vecchio</td>
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<tr>
<td>HST-217</td>
<td>War and Remembrance: The Yugoslav Wars</td>
<td>B. Anderson &amp; J. Hansen</td>
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For more information on these programs please refer to the Study Away website at http://studyaway.furman.edu