SOME COMMENTS FROM THE CHAIR

This column used to be called "The View from the Chair's Office." But the fine old vista of trees and grass disappeared this year when John E. Johns Hall went up. Now we look out on a brick and glass replica of the Titanic, with a tugboat backing it right into the History suite.

But this imagery sounds calamitous, and it's not meant to. In fact, the History Department is in very good shape. We have taken great care over the past three years to welcome some excellent new historians. And later this year we will be hiring a new person in Latin American history. We continue to attract a large number of majors, and teach to full classes of bright and appreciative students.

The most exciting news at the moment is the establishment of a History Majors Alumni Fund. Through the graces of Scott Pfeiffer '88 we have established an endowment to fund special needs in the history department. Scott was particularly anxious that these new monies not result in the mere transferring of funds from one department (namely history) to the general university budget. Since Scott is a lawyer he was able to address this concern directly in the by-laws. Incidentally, if you are interested in more information about this fund, read the enclosed letter from Scott which provides more details, and consult the copy of the by-laws on the Furman web site:
http://history.furman.edu/Alumnifund.htm

The Board of Directors has decided that for the moment the best use of the funds is to purchase history books for the library. As you doubtless recall, Furman's book budget has never been very high, and often is cut in times of shortfalls. Later, the Board may decide to move into the area of exceptional needs for the department, and later still into student scholarships. We're open to other suggestions as well.

The department's most recent hire has been Ron Granieri (B.A. Harvard, Ph.D. University of Chicago), our first choice from over 150 applicants. He is teaching modern European history, specializing in Germany. His dissertation was on Konrad Adenauer and post war German-American relations. The other relative newcomers are Tim Fehler (Renaissance, Reformation, England); John Barrington (U.S. Colonial); and Demerie Faitler (China and India). Ernest Jenkins '90 is back teaching Western Civ for a second year appointment, while continuing to work on his dissertation on medieval Spain. Diane Vecchio has published encyclopedia entries on Italians, Sicilians, and Sardinians in American Immigrant Cultures, Macmillan Library Reference, 1997. She recently delivered a paper entitled "Converting the
Italians: Proselytizing Immigrant Women in Milwaukee." Diane has also supervised several Furman Advantage Fellows who are examining the records of 19th-century Italian and Slavic women workers at the Endicott Johnson Company, New York State.

Our other colleagues have been busy, too. Lloyd Benson was on sabbatical leave for the 1996-97 year, developing an on-line collection and text analysis toolkit of 19th-century documents and pre-Civil War newspaper editorials. He was assisted in the project by Furman Advantage Fellows Jeff Bollerman, Ryan Burgess, and Ben Barnhill, among others. The two collections can be reached at the following web addresses:
http://www.furman.edu/~benson/docs/

http://history.furman.edu/~benson/docs/

Steve O'Neill continues to work on his book "From the Shadow of Slavery," a study of race relations and the civil rights movement in Charleston, S.C. Marian Strobel has just completed a two year stint as Associate Director of Furman's Self Study for Compliance. She has also presented papers at conferences at Trinity University, the College of Charleston, and Millsaps College. She is currently serving on several university committees, including the Library Task Force. David Spear gave a paper at the annual Battle Conference on Anglo-Norman studies, held this past July in Dublin, on the Norman Cathedral Clergy. Jim Leavell, back from his "Teacher of the Year" high, to say nothing of a half-year sabbatical, is now immersed in various administrative tasks as the Chair of the Asian Studies Department. Jim was recently appointed Poteat Chair in Asian Studies, he gave this fall's L.D. Johnson "What Really Matters" Lecture, and has completed a computerized textbook on the cultural history of Japan (to 1868).

And of those who have recently left the History Department, either for the trauma of administrative activities or the delight of retirement, John Block has responded to the question of how he likes being V.P. for Intercollegiate Athletics by wryly observing, "It's too early to tell how I like it, but I will say that I've already lasted three times as long as my predecessor. And certainly I miss the daily contact with the students and my colleagues". A. V. Huff notes that, "Teaching one course a year (History of the South) is not quite the same as being in the department day in and day out. But sitting in the Dean's office gives me a much broader confirmation of what I have known all along—the superior quality of Furman faculty and students." Bill Lavery, still teaching three courses a year for the department, is now in his second year as Director of International Education. Bill would be glad to hear from any alum who have a position with an international dimension to it. In 1999 Bill will be taking yet another group of Furman students to Russia and Eastern Europe: indeed, this will be the tenth program (and 20th anniversary). Bill is attempting to gather all his former guides for a reunion. "Yes," Bill says, "that means even Tamara from '82." Jim Smart has been enjoying his retirement acting as a full-time sitter for his one-year-old granddaughter, Alexis. Ed and Beth Evans Jones took their first trip to the Four Corners region of the U.S., and although they liked domestic travel, they will soon be back in their global saddle visiting India and England.

Bill Leverette has plans to leave his mountain home for a simpler residence in Sherwood Forest near Brevard, N.C. You will recall that when Bill retired in 1988, a fund was set up primarily to bring talented historians to Furman to give a lecture; and, indeed, over the years we have been able to hear many splendid speakers. This year's Leverette lecturer is Professor Mary Beth Norton of Cornell University who will be talking on March 16, 1998, at 4:00 p.m. She is a specialist in U. S. history whose most recent book is Founding Mothers and Fathers: Gendered Power and the Forming of American Society (Knopf, 1996). In addition, Furman has just announced that it is establishing the William E. Leverette, Jr., Endowed Chair in History. It will be a while before all the details are in place, but a retired couple has created a trust fund to start this timely tribute, one that is certainly in consonance with Bill's own commitment to higher education and to Furman.

The department lost a giant when Al Sanders died of cancer on April 16, 1997, at the age of 84. Al taught at Furman for thirty years,
retiring in 1981. Reprinted below is A.V. Huff’s celebratory address, delivered at AI’s memorial service in Furman’s new chapel.

You will notice that this newsletter features news of our alumni. We’re glad for former students to stop and say hello, and to visit with you at Homecoming. We also accept letters, cards, and e-mail communiqués. All of our e-mail addresses were changed this year. Our new address is quite easy to remember:

firstname.lastname@furman.edu

as in:
marian.strobel@furman.edu

Moreover, we have a node on our departmental web page where you can read other information about alumni, or add your own updated information or observations. That web site is:

history.furman.edu/~alumni/alumnote.htm

One topic in particular that we would be glad to hear from you about is the benefit to your life and/or career of having been a history major. There is a current malaise (not just at Furman, of course) where students often balk at the idea of being a history major because, aside from teaching, they can’t envision what they could possibly do with their degree. We give them all the standard arguments -- that it’s an invaluable background for many careers, etc. -- but it would be nice for us to be able to show these potential historians some testimony from folks who have been history majors and survived. The department is also talking about our mission to our majors, including the courses we offer. If you have a moment, let us know which experiences as a history major you now regard as the most valuable. Either use the space provided on the enclosed donation form or simply send us a letter.

David Spear

**GILPATRICK HISTORY SOCIETY**

The 1997 Fall term has ushered in a lively year for the Gilpatrick History Society as students and faculty have joined in the activities of the club. With the new student leadership of President Kathryn Pierce, Vice-President Anna Austin, and Treasurer David Dothard, and under the direction of faculty advisor John Barrington, the society has already hosted two events. A fall picnic held poolside at White Oaks, home of Furman President David Shi, brought history faculty and students together for hamburgers and conversation. (No one swam, however). Then a crowd of historical figures including Stalin, Sacajawea, a Carthusian friar named Simon Stock, and Dolly Madison appeared on campus when the Society sponsored a Halloween Party.

Later this year we will be visiting the Biltmore House, and hosting a seminar on the potential employment opportunities for students majoring in history. In addition, the popular "Reel History" series will be revived this year as History Society members will present historical movies and organize discussions about them.

Anna Austin ’98

**ALUMNI NEWS**

*News from letters or visits to Furman*

Julie Bledsoe ’85 recently received her M.A. degree in history from William and Mary. Her thesis was on the failure of colonial government in South Carolina. She is working for the North Carolina Historic Sites in Salisbury, N.C.

Edie Moore ’79 was named Young Republican of the Year (for 1995) by the Young Republican National Federation at its annual convention. Edie recently started law school in the evening division at George Mason University, and reports she is actually enjoying the 1L experience. She also represented the U.S. on an American Council of Young Political Leaders mission to Australia. Jay Urgese ’93 is attending law school at the University of Akron, possibly as a step in a career involving Historical Preservation or Environmental Law.

Wilfred C. Platt, Jr. ’58 is Associate Dean of the College of Liberal Arts at Mercer University, and has recently written several reviews for The Historian. Clay McConnell ’88 notes that, “Libby and I are still living in Atlanta. I am Manager of Corporate Communications for Delta Air Lines. I also still am pursuing my MA in history at Georgia State University, with only the thesis remaining. Libby and I were blessed with a son, Ian, in
May ’96.” Jeannine Pregler Taylor ’91 taught for two years in middle school in North Carolina, married a Furman alum, Greg Taylor ’89, in 1993 and moved to Richmond, VA for Greg to do a residency in oral surgery at The Medical College of Virginia. Jeannine is now teaching U.S. history at Manchester HS (near Richmond) and loving every minute of it. Steven Feyl ’94 has his Master of Library Science degree from Simmons College in Boston, and is now working as a Reference Librarian at the Kingsbridge Branch (in the Bronx) of the New York Public Library. His address is: 26 Forest Avenue Old Greenwich, CT 06870; phone (203) 637-8757. Erin Mahan ’92 is at U.Va. working on a dissertation in recent foreign policy. Brett Rumble ’96 is completing his M.A. in history at U.N.C., Greensboro. Paul Gilmore ’91 is a graduate student in the History of Technology at the Georgia Institute of Technology. Jeff Anderson ’96 is attending the University of Virginia School of Law. Rebecca Green ’97 is attending nursing school in Orlando, Florida.

News from Homecoming 1997

Steve Ramsey ’91 has completed his Master of Divinity at Emory and is now enrolled in the Ph.D. program at U.N.C.-Chapel Hill in religious studies. Russ Meritt ’93 is teaching AP history at the Hammond School in Columbia, S.C. Erin Snyder Shelor ’92 is working on her Ph.D. in history at the University of Kentucky. Her dissertation deals with Victorian medicine. Tim Hicks ’91 is teaching geography and history at Dent Middle School in Columbia, S.C. Scott Pfeiffer ’88 is practicing corporate law in Greenville, S.C., and is a two-time winner at the Avaloncon board game tournament, the super bowl of board game competitions. Debbie Malec ’77 is working for the foreign service in the U.S. State Department. Robbie Higdon ’94 teaches social studies at Lakeview Middle School in Greenville. She was one of Greenville County’s Teachers of the Year for 1996-97. Laura Putney ’92 is practicing law in New York City. She is also active in the theater. Trina Rossman ’96 is working at Enterprise Computer Systems in Greenville. Mike Malinovsky ’89 is operations manager with Marriott in Atlanta. Robin Brown Malinovsky ’92 is an associate with Impact Consulting in Atlanta. Beverly Galpin Clyde ’67 is a researcher with a petroleum consulting firm in Texas. Jennifer Davagian Ensign ’92 is running a consulting firm and raising her first child at home in Scarborough, Maine. Lee Hughes ’86 is a public affairs manager with the Fort James corporation in Savannah, Georgia. Winfred B. (Bo) Moore, Jr. ’71 is Interim Head of the Department of History at The Citadel, 1997-98. He will serve as a member of the SC Commission on Archives and History, of which his former Furman professor, A.V. Huff, is chair. Danny Varat ’88 who taught for the Furman History Department on a temporary appointment, is now back in graduate school, at Mississippi, finishing up his doctoral course work in U.S. history. Tomiko Brown Hall ’92 finished her law degree at Yale University. She is clerking for a federal judge in Manhattan. Stacy Stanley ’90 and Bridget Davis ’91 have finished up their law degrees at the University of South Carolina. Amy Coley ’95 is currently working with Paragon Trade Brands in Atlanta. Kern Edwards ’96 enjoyed her experience on the Baltic program so much that she has decided to find work in Prague, where she now is. Susan Clayton ’91 is working for a publishing company in Marietta, Georgia which publishes Communication Systems Design. Chuck Hardin ’78 quit his 15-year career in business in order to become a high school social studies teacher. He is getting his certification through Augusta State University. Mark Bakker ’91 and Troy Tessier have become associates in the Wyche, Burgess, Freeman & Parham law firm in Greenville. John Turner ’93 is working on his Ph.D. dissertation in Islamic history at the University of Michigan. Ben Martich ’96 is working as an environmental scientist with Ecology and Environment, Inc., in Arlington, Texas. Chip Wilson ’84 or ’84 is vice-president for marketing with Sage Hospitality Resources in Denver, Colorado. Leslie Smith ’91 is in the MBA program at Florida State University. Matt Lassiter ’92 is finishing his dissertation in Southern history at the University of Virginia. Last year he won the university-wide award for graduate student teaching. Allen Brown ’95 is a computer programmer for PMSC, Inc. in Columbia, SC. He is married to Paige McLean ’95. Kathy Schneider ’94 is currently teaching history at Walter Johnson High School in Montgomery County, Maryland. She is also working as a docent at the Montgomery County Historical Society, and serving as a direc-
tor for a History Camp for middle schoolers during the summer. J.C. Hillis ’97 is based in New York City, working as a flight attendant for Delta Airlines, and is still reading the philosopher Vico. Jeff Bollerman ’97 is working in the anti-trust division of the U.S. Department of Justice.

News from Homecoming 1996

E. Jens Holley ’81 is a librarian at Clemson University. Kiersten Amley ’94 does media relations for the Southwire Company in Atlanta, Georgia. Julie Fisher Powell ’95 teaches at Berea High School. Jacqué Poland Hoagland is a partner in a law firm in New Jersey. Celia Blackwell McCauley is at home in Raleigh, N.C. with her young daughter Erin. Betsy Moseley ’74 is director of Planned Giving at Furman. She spent 18 years as a systems engineer at Met Life. Sean Rogers ’96 is an accountant at Milliken & Co. in Spartanburg. Ellie Beardsley ’86 is a television producer for TF1, a French television network. Gary Parker ’76 is a writer and coordinator for the Cooperative Baptist Fellowship in Atlanta. Diana Dimitrova ’94 has completed her M.A. in History at Clemson. She is now married to David Furber and they are now living in Buffalo N.Y. where her husband has entered the Ph.D. program.

John Wilsey is studying for his M.Div degree at Southeastern Baptist Theological Seminary in Raleigh, N.C. John is also teaching at the Regent School in Raleigh and was recently married. Ed Good ’67 is working for the Hampton Development Company. Harold Fox Warlick ’68 is professor at High Point University in N.C. Jean Margaret Smith ’86 is in public affairs at Nickelodeon in N.Y.C. Scott Spearman ’87 is a self-employed computer trainer. Rick Womble ’94 is project manager at Palmer Johnson Marine in Savannah, Georgia. Brad Sauls ’94 is studying applied history at U.S.C. Curtis Rush ’92 is a branch manager with Wachovia Bank in Greenville. Tammy Powell Ross ’94 is teaching social studies at Bryson Middle School in Greenville. Ed Casker ’86 is a pharmacist at Duke University Hospital. Glen Beattie ’86 is working for Umbro in Greenville. Kristina Koldoff ’95 is with the Atlanta Chamber of Commerce. Amy Holley ’82 is working with the Department of Interior in Washington, D.C. Stephen Crapps ’72 is practicing public accounting in Spartanburg, S.C.

Christine Vissage ’95 has received her Masters in Library Science at U.S.C. John Marino ’87 is branch manager with the Cintas Corp. Trey Palmer ’92 teaches 7th grade for the Dekalb County Schools in Georgia.

BOOK REVIEWS

Here are some recent history titles that we thought might interest our alumni.


I am not an Asian historian, nor do I claim to know a great deal about Asian history. I came to Bound Feet and Western Dress as a novice, but as someone who was interested in another time and place and the process of social change. Bound Feet and Western Dress is the memoir of Chang Yu-i as told to her great niece, Pang-Mei Natasha Chang. The latter became fascinated by her family and its history while a student of Far Eastern Studies at Harvard in the mid-1980s. Born and raised in Connecticut, Pang-Mei Natasha Chang interjects her own thoughts and feelings into this volume. In the process, she exhibits her confusion at being an Asian American who feels neither fully a part of Chinese or American culture. Her narrative voice is one filled with ambivalence, both concerning her own identity and the process of modernization.

Chang Yu-i, the focus of the memoir, was born in Shanghai in 1900 in the midst of the Boxer Rebellion. One of twelve children of an influential and wealthy family, Yu-i was raised in the traditional manner of Chinese women. While her brothers and male cousins pursued educations and careers in the Western world, Yu-i was trained to be an obedient daughter who put loyalty to family above all else. As she herself put it, "A Woman is nothing, you see." Yet Yu-i would turn this axiom on its head. Her life became one of self-discovery and growing independence.

As a young child, Yu-i refused to have her feet bound in the traditional manner of upper-class Chinese women. She insisted on going away to boarding school. Ever obedient to her family, at
age fifteen Yu-i married a young man she did not meet until her wedding day. The marriage to the poet Hsu Chi-mo quickly proved to be a disaster. The young couple had little in common despite the birth of two children and the support of adoring in-laws. As her husband once proclaimed to Yu-i, the marriage was like a combination of "bound feet and western dress." It could not last. After several years, Hsu Chi-mo abandoned a pregnant Yu-i in Cambridge, England, where he was a graduate student in literature.

Through much determination, Yu-i survived. Knowing little English or French, she made her way to Paris and then Germany to join her brothers and bear a child who would die at age three. In 1922 she gave Hsu Chi-mo the divorce he wanted so badly. In the process, the couple set the precedent for receiving the first western-style divorce granted in China.

While her ex-husband remarried and continued his meteoric career which would give him the reputation of being China's preeminent modern poet, Yu-i returned to Asia. She lived on her own with her surviving son, and took care of Hsu Chi-mo's parents who became increasingly dependent on her. Despite the divorce, Yu-i knew that duty to family must be performed and she gave of herself selflessly. All the while, Yu-i became more self-directed. She assumed a position as vice-president of the Women's Savings Bank in Shanghai, managed a dress shop, and became wealthy on the stock market and through speculation. She accomplished all this on her own, with the civil unrest of China raging in the background. With the Communist takeover in 1949, Yu-i fled Shanghai, moved to Hong Kong, and married a physician. Upon the death of her second husband, she immigrated to the United States where she lived until her death in 1989.

What is so poignant about Yu-i's story is its statement about the human condition, no matter the culture. Yu-i is a woman who is caught between the forces of tradition and modernization. She must find her own way in the midst of war, a forced marriage to an unfaithful husband, and the death of a child. She observes those portions of her culture which are most important to her and bypasses others. Yu-i is introspective, and in the final analysis, retains admiration for the man who treated her so shamefully. Hers is a story of courage in the midst of adversity. While the reader might like to know more about the later years of Yu-i's life, the memoir focuses on her coming of age and how she surmounted the challenges which presented themselves to her. Filled with fascinating detail and deeply personal, *Bound Feet and Western Dress* provides a fascinating glimpse of China in a time of revolution and social change. It also says much about the problems of Americanization for the children and grandchildren of immigrants who strive to find their identity in a confusing and ever-changing world.

Marian Strobel

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In September 1991 some hikers in the Alps discovered a human corpse. At first foul play was suspected so authorities were called in. But as the dead body was removed from the ice, it became clearer and clearer that the unfortunate fellow wasn't a victim of murder. Rather, he was one of the world's great survivors. Around 3333 B.C., a 33-year-old man (such, alas, is the mnemonic device I use to remember the approximate numbers involved) set off for the high Alps from his community somewhere in the Piedmont region of Italy. Probably on a hunting expedition, he was surprised by a brutal pre-winter storm. The Ice Man likely froze to death, being then covered by snow and ice. Because of the size and direction of the ravine he died in, his body was not mangled by normal glacial action. Instead he was entombed in a protective layer of ice that melted enough, some 5000 years later, for his body finally to become visible.

Spindler was involved in the early stages of the recovery and preservation activities, and gives, therefore, a full account of Ice Man's original discovery, how his tools ended up in Mainz, while the body itself now rests in a freezer in Innsbruck. The book is well illustrated with line drawings and color photographs, for example, of
the tatoos that covered several patches of Ice Man’s skin. Spindler surveys the various prehistoric cultures in the Piedmont to which Ice Man might have had links.

But quite apart from the story of Ice Man’s discovery and autopsy, the most fascinating aspect of his survival is probably the panoply of personal gear that was found near his body. Considering how fragile these predominantly wooden objects were, and how few have survived from the Stone Age, it is a truly remarkable cache. Ice Man was well supplied when he went off in search of game. He had warm clothes, a fur cap, a knife, a bow with a quiver of arrows, a fire-starting kit, a back pack, an axe, a canteen, an awl, and some cord and rope. Of these, the axe is probably the most important because it had a copper blade still attached. The copper seems to have been smelted from local alpine malachite. But for me the most interesting object was an ember box which would have been used as a fire starting kit. The box was made of birch bark, lined with green leaves, and then filled with coals and embers taken from one fire for use in starting the next. Examination of the coals and leaves show that Ice Man was journeying in the fall, and, moving steadily up the Alps, day by day, fire by fire.

The book itself will certainly serve the general public as a reliable guide to all the issues surrounding Ice Man—his discovery, his autopsy, his gear, his final hours, and information about prehistoric Piedmontese cultures—for the next decade or so, while specialists begin the long process of discussion and debate about both the minutiae and the broader significance of this incredible discovery.

David Spear

IN MEMORIAM: ALBERT NEELEY SANDERS

Psalm 16 celebrates the life of the righteous:

The Lord is my chosen portion and my cup; you hold my lot. The boundary lines have fallen for me in pleasant places; I have a goodly heritage. I bless the Lord who gives me counsel; in the night also my heart instructs me. I keep the Lord always before me; because he is at my right hand I shall not be moved. Therefore my heart is glad, and my soul rejoices; my body also rests secure. For you do not give me up to Sheol, or let your faithful one see the Pit. You show me the path of life. In your presence there is fullness of joy; in your right hand are pleasures forevermore.

Albert Sanders--husband, father, grandfather, colleague, and friend--embraced the goodly heritage that was his. He reveled in his family tradition of the South Carolina piedmont--both the mills and general stores so typical of the New South. When he arrived at Furman as a freshman in 1930--in the depths of the Great Depression--he was swept up in an intellectual adventure that enlarged and challenged his world view. A.T. Odell and D.H. Gilpatrick were master teachers, and they became his mentors. In 1934, with his Furman diploma in hand, Al Sanders began his career as an English teacher in the public schools of the up country.

But World War II intervened, as it did in the lives of all of his generation, and it changed the course of his life. He served in the Quartermaster Corps at Fort Lee, Virginia, and met Lib--who became the light of his life. At war's end, they went off to graduate school at the University of North Carolina at Chapel Hill, where he studied the history of his beloved South with one of the great teachers of his generation, Fletcher Green. But Al Sanders also had a lover's quarrel with the South. He delighted in its virtues, but he devoted himself to pointing out its failures and ameliorating its faults. He never abandoned his Progressive realism.

After Chapel Hill Lib and Sandy--and later Beau and John--joined Al in his academic hegira--first to Stetson, and then in 1951 back to Furman. Like generations to follow, Al did his time as a junior member of the history department, teaching early and late. Money was still scarce at Furman. He always loved to tell how paper clips were counted out to faculty members, up to six at a time. But soon the plans to the new campus were underway, and in the summer of 1958 Al commanded the crew responsible for moving to this campus. He became a charter member of the
Privy Council, an all-male group of the faculty that ate lunch in the men's lounge in Furman Hall and debated the course of world affairs and that of the university.

At Furman his responsibilities mounted. He was increasingly called on for committee service, and in 1968 he became chair of the history department and eventually was elected by his colleagues as chair of the faculty. He generously advised his peers and mentored the new members of the department, some of whom he only half-jokingly branded "Young Turks."

But at the university his heart was always in the classroom where he taught generation after generation the lessons of Southern history and preached to them his own creed of leaving the world a better place than they had found it.

And at the end of the day he could retreat to Longview Terrace, to "Miss Lib," as he affectionately referred to her, and the family of which he was so proud. He never tired of pointing out their accomplishments to all of us.

Al was recognized by his colleagues beyond the university. He became a force in the Greenville County Historical Society, serving as president and editor, and president of the South Carolina Historical Association and the South Carolina Confederation of Local Historical Societies. When he retired in 1981, fellow historians of the South gathered on the campus in a scholarly conference to celebrate his career. A Festschrift volume of essays, Writing South Carolina's History was published in his honor.

Albert Sanders was a modest man -- unduly modest, we might say. But to those of us who depended on him, he was a tower of strength; his office was a refuge of calm in a sometimes stormy world. His wit was quick, and his critical eye was sharp. But above all, he was a man of quiet faith, sound judgment, and invincible optimism. He, indeed, left the South, the university, and all of us a better world that he found it. Because of Albert Sanders, "the lines have fallen to us in pleasant places; yea, we have a goodly heritage."

A.V. Huff, Jr. April 19, 1997