Classics Major Requirements

Students completing a major in classics must complete ten courses: four courses specifically in the classics discipline; four courses numbered 201 or greater in Greek or Latin; and two courses numbered 201 or higher in the other ancient language. Independent study and special topics courses are not normally considered appropriate experiences for meeting major requirements.

Classics (CLS) Course Offerings

CLS-111 Introduction to Classics (formerly CL-25)
GER: HA (Historical Analysis of Human Interactions)

Introduction to the field of Classical Studies, focusing on philology, history, archaeology, art, and architecture along with their subfields. Other topics include: the intellectual history of the discipline, transmission of texts, scholarly theory and methodology, and cultural informatics. 4 credits.

CLS-120 Mythology (formerly CL-31)
GER: TA (Critical, Analytical Interpretations of Texts)

Greek and Roman mythology. Topics include: definitions of myth, theory and interpretation of myth, the literary, historical and cultural context of Greek and Roman myths, and the principal ancient sources. 4 credits.

CLS-211 Classical Archaeology (formerly CL-35)
GER: HA (Historical Analysis of Human Interactions)

Illustrated lecture survey of the principal archaeological sites in Italy with emphasis on ancient Rome. The material culture and monumental remains and the developing styles in Roman art, architecture, and city planning. Examination of principal sites and monuments, as well as techniques and methods of excavation. 4 credits.
**CLS-220 Greek Civilization** (formerly CL-40)
*GER: HA (Historical Analysis of Human Interactions)*

Chronological survey of Greek political, military, and economic history, development of literature, sculpture, and major architecture; attention to domestic and religious aspects of the Greek experience. 4 credits.

**CLS-221 Roman Civilization** (formerly CL-41)
*GER: HA (Historical Analysis of Human Interactions)*

A study of Rome from its origins to its putative fall in the fifth century. Focus on the development and influence of Roman social, cultural, and political structures. 4 credits.

**CLS-230 Reading Greek Literature** (formerly CL-32)
*GER: TA (Critical, Analytical Interpretations of Texts)*

Survey in English translation of Greek literature including Homeric epic poems, Greek tragedy and comedy, and other significant genres. 4 credits.

**CLS-231 Reading Latin Literature** (formerly CL-33)
*GER: TA (Critical, Analytical Interpretations of Texts)*

Survey in English translation of Latin literature. topics include: a general survey of Latin literature and the concentrated reading and interpretation of selected works by authors such as Plautus, Caesar, Cicero, Catullus, Horace, Vergil, Livy, Seneca, and others. 4 credits.

**CLS-320 Travel Study in Classical Civilizations** (formerly CL-50)

Cultural history of the ancient Greek and Roman world, including art and architecture, archaeology, literature, religion, and daily life. 4 credits.

**CL-504 Directed Independent Study** (formerly CL-80)
Variable credit.