Hair

Company List

Initial your acceptance of your position, please.

Claude .......................................................... Patrick Fretwell
Berger .......................................................... Salvo Donzella
Woof ............................................................ Clark Spillane
Hud .............................................................. Daniel Hoilett
Steve ........................................................... Bob-O Fuson
Paul ............................................................. Dakota Adams
Sheila ............................................................ Courtney Dorn
Ronny ........................................................... Jocelyn Boulware
Dionne .......................................................... Clare Ruble
Jeanie ........................................................... Ashton Nicewonger
Crissy ........................................................... Kenzie Wynne
Mary ............................................................. Erin Barnett
Margaret Mead ............................................... Derek Leonard
Tribe ........................................................... Matt Reeve
Tribe ........................................................... Elli Caterisano
Tribe ........................................................... Lizzie Dockery
Tribe ........................................................... Rachel Gifford
Tribe ........................................................... Dayanari Umana
Swing/Sheila Understudy .................................. Karsen Green
Swing/Jeannie Understudy/Asst Dance Captain ...... Anne Morgan
Swing/Crissy Understudy .................................... Ellie Peoples

Music Director – Carolyn Carrier-McClimon
Vocal Coach – Grant Knox
Voice Captain – Elli Caterisano
Choreographer – Madeline Harvey
Dance Captain – Rachel Gifford
Stage Manager – Connor Courtney
Assistant Stage Managers – Aleks Nikolova & Keara Miller
Technical Director – alan bryson
Set Designer – Will Lowry
Assistant Set Designer – Lauren Girouard
Scenic Artist – Alyssa Ciurlik
Lighting Designer – Will Lowry
Assistant Lighting Designer – Dakota Adams
Master Electrician – Sam Feigenbaum
Light Board Operator – Kailie Melchior

Light Hang Crew – Sarah Cushman, Ashley Hall, & Brandon Peeler
Sound Board Op – Ethan Jedzimiak
Sound Mixer – Scott Simon
Costume Designer – Margaret Caterisano
Wardrobe Crew Head – Katie Fleet
Wardrobe Crew – Josh Perry & Elizabeth Leeder
Mask Artisan – Drake Shadwell
Wigs & Hair – Haley Brown
Publicity – Sammy Nelson
Props Designer – Jess Pinaire
Props Crew Head – Cody Evins
Props Crew – Victoria Zimmerman & Elizabeth Cortes
Box Office – Lizi Hernandez & Aishwarya Tripathi
House Manager – Taylor Jensen

Full Company Meeting & Rehearsal this SUNDAY, AUGUST 30 at 6:30 pm.

Cast Members: Please go to the costume shop to get measured!
Costume shop is open Monday, Tuesday, Thursday 2:30-5:30
The Company

THE CAST

Alan Drake Shadwell
Annette Sarah Cushman
Michael Sam Feigenbaum
Veronica Jess Pinaire

THE DESIGNERS

Scenery Rhett Bryson
Lighting Taylor Jensen
Costumes Erin Barnett
Sound Dakota Adams

THE PRODUCTION CREW

Stage Manager Lauren Girouard
Assistant Stage Managers Catherine Dingler – Sam Nelson
Props Head/Designer Haley Brown
Props Run Crew Ellie Caterisano
Master Electrician Robert Fusan
Light Board Operator Kenzie Wynne
Sound Board Operator Clare Ruble
Wardrobe Kailie Melchior
Publicity Lizzie Dockery
Publicity Crew Katie Fleet
Box Office Dayanari Umana
Box Office crew Sal Donzella, Courtney Dorn
House Manager Connor Courtney
Front of House Rachel Gifford, Clark Spillane
Light Hang Cody Evins, Derek Leonard, Keara Miller, Regina Wells
Special Painting, Scene Shop Aleks Nikolova

Please initial your name to signal your acceptance of the assignments, both cast and crew.

Cast – Come by my office RSN (Real Soon Now) to pick up your scripts and have a chat with me about the show.

First rehearsal – Sat Oct 03 • 7:30 pm
I would like for all of the designers and crew heads to attend this rehearsal as well. We will talk about the production concept, see the designs and have a readthrough of the play.

My thanks to all who auditioned. I do appreciate the willingness expressed by all to assist in the production. If you have not been listed in one of the cast or crew head positions you are still needed. Please do join in making the production of God of Carnage something special for our audiences.

IMPORTANT! Cast and MUST go to the costume shop to be measured. Sooner is better than later.
Mon, 2:30-5:30, Tues 2:30-5:30, Thurs 2:30-5:30