**IF/THEN**

**Audition Excerpts**

Anne (F)  #18 Love While You Can m.29-49

Kate (F)  #2 It’s a Sign m.75-101

Elena (F)  #14B No More Wasted Times m.1-9

Elizabeth (F)  #6 WTF? m.107-135(end)
#16 You Learn to Live Without m.3-41

Josh (M)  #4 You Never Know m.17-35
#12 Hey Kid m.53-76

Stephen (M)  #15A Map of New York Reprise m.1-26

Lucas (M)  #5A Ain’t No Man Manhattan (with pickup from pt 1) m. 1-20
#8 You Don’t Need to Love Me m.44-64

David (M)  #14 Best Worst Mistake m.129-157
#19 What Would You Do? m.18-48

Ensemble (M & F)  #3 Map of New York m.73-84
Sing all lyrics in your own octave
#10 Surprise Pt. 1 m.9-15
Sing your voice part ( auditioned as a group)

Josh and Elizabeth  #17 Here I Go m.51-end

David and Lucas  #14 The Best Worst Mistake m.136-end

Anne and Kate  #18 Love While You Can m.50-end
## IF/THEN

Character Vocal Breakdown

<table>
<thead>
<tr>
<th>Character</th>
<th>Gender</th>
<th>Vocal Type</th>
<th>Key Range</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anne</td>
<td>F</td>
<td>Mezzo/Soprano</td>
<td>E4-C5</td>
</tr>
<tr>
<td>Kate</td>
<td>F</td>
<td>Soprano w/ Belt</td>
<td>A3-F5</td>
</tr>
<tr>
<td>Elena</td>
<td>F</td>
<td>Mezzo/Soprano</td>
<td>E4-C5</td>
</tr>
<tr>
<td>Elizabeth</td>
<td>F</td>
<td>Mezzo w/ High Belt</td>
<td>A3-E5</td>
</tr>
<tr>
<td>Josh</td>
<td>M</td>
<td>Tenor</td>
<td>C3-Bb4</td>
</tr>
<tr>
<td>Stephen</td>
<td>M</td>
<td>Baritone</td>
<td>A2-G2</td>
</tr>
<tr>
<td>Lucas</td>
<td>M</td>
<td>Tenor/Baritone</td>
<td>B2-Ab4</td>
</tr>
<tr>
<td>David</td>
<td>M</td>
<td>Tenor/Baritone</td>
<td>C3-A4</td>
</tr>
<tr>
<td>Ensemble Men</td>
<td></td>
<td>All</td>
<td>A2-A4</td>
</tr>
<tr>
<td>Ensemble Women</td>
<td></td>
<td>All</td>
<td>A3-A5</td>
</tr>
</tbody>
</table>

### Sheet Music

![Sheet Music](image-url)
#2 – It’s a Sign
When a stray dog comes to stay,
When a black cat walks your way,
That sign.
When a stray dog comes to stay,
When a black cat walks your way,

Oh... it's a sign!
Oh... like when clouds open up, or the stars
it's a sign...

It's a sign...
it's a sign...
like when clouds open up, or the stars

Tingle in your fingers, too, makes
something good is here for you...
Oh... it's a

align
read your ten leaves just in case,
read the wrinkles on your face, they're

align
align

#2—It's a Sign

#2—It's a Sign
It's a Sign

#2—It's a Sign

END
You Never Know

Josh #4

Heartfelt

You never knew how badly this could go. I've got disaster written on my check. The odds are I'm some two-faced, lying freak who will whisper pretty things, then leave you to steal your cat. It might not be that bad, but even so...

And the game's not over till the final inning, and I'm guessing cause this game might just end well. You never know if I only want your dough. I might be on the lam or on the deal...

#4 - You Never Know
Ain't No Man Manhattan - Part 2

BEGIN

LUCAS:

vi - sion-ary or hous - ing, hu - man rights or ed - u - ca - tion—ex - y

FEMALE NY 2, L.

AI:

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

hum

h
answer is my question
my cause is your effect

end

Yump out on any beat

Somewhat out of time

A Tempo

ATTACCA: SB "Ain't No Manhattan Part 3"

And we

all in this to get - er, yeah, we all con - nect.

#5a—Ain't No Man Manhattan (Part 2)
#6 – What The Fuck?

#6 – What The Fuck?
BEGIN

JOSH & ELIZABETH #7

\[ \text{Oh, here I go. Why... I stop} \]

\[ \text{Still... here we know...} \]

\[ \text{know...} \]

\[ \text{go...} \]

\[ \text{You know...} \]

\[ \text{not some... music... you know, that's no surprise... And you...} \]

\[ \text{deep down, I'm so cold... a-fraid to... let you in... But the...} \]

\[ \text{I'm no good... at small talk, or lie... loving lies... I'm...} \]

\[ \text{The only thing now frightening is to say "what might have...} \]

\[ \text{ask-ward, ungrateful... and some times, I'm hate-ful... you...} \]

\[ \text{So... here I go...} \]

#7—Here I Go
You Don’t Need To Love Me

[Music]

Lucas: But there’s something missing.
That could be more. There used to be.

Rex: Lucas.

Lucas: And there could be again. God knows we both need something. But I’m my best friend...

Mood: You don’t need to love me.

You don’t need to love me.

Lucas: You don’t need to love me.

Don’t make me any promises.
just promise we’re not through.

Don’t give me some damn thing.
I won’t let you call this good.

Just let me give to you.
that’s the only thing I need.
I know that this can...
Lucas #8

BETH: I came to New York to make it work, alone. Without needing anyone.

If each of us can walk away, it won't matter that I...

We'll both be self-contained— but together, not alone.

You can keep me in the dark— hell, it's all I've ever known.

But we both could use a friend— who will always check the phone and take the call.

You don't need to need me.

Let me be your enemy, your enemy contact, your occasion, perhaps once.

Your excuse to take a sick day when the forecast calls for sun.

We can keep on being lonely...

But we don't have to be apart.

And I'll never even

#8—You Don't Need To Love Me
ask you to let me love your heart...

ne- ver break your heart. No, I’ll ne- ver break you.

You don’t need to love me.

You don’t need to con- fide in me— I’ve got en- ough love.

But I’ll know be- fore you do...

#8—You Don’t Need To Love Me
Ensemble #10

**Beth's Moment**

**Surprise - Part 1**

---

**BEGIN**

#9a—Beth's Moment

#10—Surprise (Part 1)
Yump out on any beat

LUCAS:

It's nothing really—I can't tell you...

You're on the

They're at the door!

Keep your voice down—Luc as please.

David:

Don't know what to say...

LUCAS:

Ann's not drinking—then someone's new

Aren't you some séance?

You're on the

Is there's not enough? You bet-ter think quick then—be's minutes a-way

#10—Surprise (Part 1)
Josh #12

ever this world comes to, and what ever comes our way— I will

watch you, and pro-ceed you, I pro-mise, kid._ we'll be o-

key... We'll be o-key... We'll be o-key... Hey...

c'mon kid. I feel like yelling—ring the bell and bang the drum. Say,

— kid. there's just no tell-ing all the things that you'll be com-

thing we'll have some fun here, your mom, and you, and me. And be-

#12—Hey Kid
David #14  David & Lucas #14

#14—The Best Worst Mistake You Ever Made
Elena Returns (Beth's Theme)

No More Wasted Time (Reprise) / Josh Returns

BEGIN

END

TACET
A Map of New York (Reprise)

CUE:
STEPHEN: Which brings me to my second act. I was offered a deputy chief of staff, and I've got a job for you.
POLICY DIRECTOR: I've been a person on urban issues. Come work with me again.

MUSIC:
BEGIN

BETH: Nobody's happier in Albany.

STEPHEN: So where do I go? I'll be happier in Albany.

Poco rubato

Ev - ry - thing that you've built, the plans you've drawn,

All of those fears that held you back are gone.

Is there nothing left to prove? Is it time to think

poco rit.

BETH: We've got lots left to do at DCP.

Of moving on?

So may be it's the
Elizabeth #16

You Learn To Live Without

BEGIN

END

ATTACCA #16 "You Learn to Live Without"

#15a – A Map of New York (Reprise)

#16 – You Learn To Live Without
Love While You Can

CUE:
BETH: So, yes, I'm essentially saying, have you thought about how your personal heartbreak will affect me?

(MUSIC.)

Urgent, steady pulse. ANNE: No, we haven't. And we should have.

We're none of us getting any younger. You can feel the time passing by. And maybe we can't lose our hurt and anger—But god damn it all, let's try.

Planned a better day, but planets turn our way, so though it seems so-like me, girls,

this is what I say:

Love belongs to everyone who loves us—So it's not just you and me. And

BEGIN
Anne & Kate #18

love if your heart lets you Love while you can.

I don't wait on fate, not late-ly, or be live that the stars can say what's next.

I be-gin to trust my heart be-came it told me to be-love is you.

And I thought you be-lieved in me that deep down we were meant to be

I try to let you go... But I can't let you go...

And then these feel-ings flow... I still love you so... So

#18—Love While You Can
Love where-"ev-er and when-"ev-er and how-ev-er live-s, it's
love where-"ev-er and when-"ev-er and how-ev-er love lives.

fear that hides the heart a-way—it's love that for-gives.

Love and keep on liv-ing when the shit hits the fan.

Oh, my Kate

Love and be for-giv-ing My-Ann.

Love when this world lets you

Love while you

A Tempos

Love while you

#18—Love While You Can
What Would You Do?

David #19

Tenderly, poco rubato

If you met him to-mor-row and knew you would lose him,

If you saw him and saw all the hurt you would know,

If you knew that your laugh-ter would not be for-ev-er.

But you know while it did you would breathe it like air.

ATTACCA: #20 "Always Starting Over"